

## Drew To Outline Political Scene

### PC Leader Speaks In Con Hall Tuesday

George Drew, leader of the opposition in the House of Commons, will address members of the student body at a meeting to be held in Convocation Hall, Tuesday. Mr. Drew will discuss the "Canadian Political Scene" and a question period will follow the speech.

When Mr. Drew appeared here two years ago he expressed the need for students to study our system of government and make an effective contribution to our democracy. He stated that the future of Canada lies in the hands of the students and the Canada of tomorrow will be exactly the Canada young men and women of Canadian universities want it to be.

Arrangements for Mr. Drew's appearance were made with University president, Dr. Andrew Stewart, by Barry Brooks, University representative on the Edmonton Conservative Central Council.

Mr. Drew will be accompanied by Percy Page, who is Conservative MLA for Edmonton, and Brooks.

Lawrence Genest and Gerard Cameron, members of the council, made arrangements for Mr. Drew's

appearance here. He will arrive Sunday evening and leave for Saskatoon, Wednesday. Mr. Drew is on a three-month Canadian tour.

## Unpaid Fees Mean No By-Election Vote

### Going Through Gumbo



—Photo By Martin Dzidrums

**PERSISTENT RAIN** during the week has turned many areas on the campus into quagmires. But Joyce Noullet (left) and Arelene Boykowich, both Phsio. 1, seem quite cheerful about negotiating the swampy areas near the huts.

### 'A' Cards Needed

#### Nominations To Close At Noon On Saturday

To be entitled to vote in next week's elections, students must present campus "A" cards, signifying their membership in the Students Union, Archie Ryan, Students Council secretary, told The Gateway Thursday night.

This ruling is based on Article II of the constitution of the Students Union, which admits to membership in the union only those students who have paid union fees.

Almost half of the students on the campus have not yet paid their fees, Ryan said.

**IN A FEW SPECIAL** cases, students attending on bursary money which they have not yet received may obtain a campus "A" card, entitling them to vote, by individual arrangement with the office of the Bursar of the University in the Arts building.

The membership dues of these persons in the Students Union would be taken as a portion of the total moneys paid into the Bursar's office, Ryan stated.

Archie Ryan, Students Council secretary, reminded all students Thursday that the nominations deadline for the forthcoming Students Union by-election is noon Saturday.

Nominations should be handed in to the Students Union office on the first floor of the Students Union building.

In addition, there is need for more deputy returning officers, Ryan told The Gateway.

**ANYONE WILLING** to act as deputy returning officer should contact him, or any member of Students Council. Two returning officers are required at each polling booth.

Positions which will be filled in the Oct. 7 elections are vice-presi-

dent of Students Council, literary director and president of the Womens Athletic association.

**NO ARRANGEMENTS** have yet been made for a general meeting of the Students Union to hear election candidates. In the regular spring elections, each candidate gives a short talk in Convocation hall.

It is not known at present what will be substituted for this arrangement.

## Students To Try Out For Drama Role

Tryouts for "Caesar and Cleopatra", the first major production of the Studio theatre this season, will take place at 7:30 p.m. Monday at the Studio theatre, Hut A.

This production will open at the end of November and will be produced by the drama division. While especially intended for those students who have taken drama classes or by members of the Drama society, the tryouts will be open to all students on the campus. As there are over 35 speaking roles, there will be several openings for interested applicants.

Anyone who cannot attend Monday should telephone 369369 as soon as possible, between the hours of 10 a.m. to 12 noon, and 1:30 p.m. to 4 p.m. to ask for an appointment for an audition.

## Phone Directory Expected On Time

The telephone directory should be out by the end of October, said Director Don Campbell, Tuesday.

The staff at present isn't very large and more typists are urgently needed to speed up production, said Campbell.

Barbara Bennett, arts 2, and Marg Whelihan, house ec 2, are in charge of advertising.

## Communion At Steve's Sunday

"The Walls Are Down" will be the theme of the world wide communion service to be held in St. Stephen's college chapel Sunday at 8 a.m.

The service will be conducted by Dr. C. J. Johnson, assisted by Min Takada. Bill Cram ag. 2 and Ken Morris ag. 2 will act as elders and Mervin Wade med. 3 will play the organ.

Christians of all backgrounds are invited to participate. All visitors are cordially invited to have breakfast with the Stevites following the service.

artist.  
**Studio Theatre Tryouts**—Monday, 7:30 p.m., Hut A (Studio Theatre). For "Caesar and Cleopatra",

## Correction

The Gateway regrets its error in the headline of Tuesday's edition, which incorrectly referred to an election being held Monday.

The election, as correctly reported in the story, will take place on Friday next. Monday is the first date on which campaigning is allowed.

## Look Again--Perhaps You Passed

Students! There is still hope!

In the remarks column on the marks statements mailed out to many students this summer, appeared the cryptic letters, "Is".

"S" is explained on the sheet as meaning "failure—supple-

mental granted."

But there's no need to be frightened. "S", when it appears, is in the column next to the marks.

The "Is" is the initial of the stenographer in the bursar's office who typed the statement.

## DEADLINE NEWS

### INFIRMARY ASKS STUDENTS TO REPORT

If any students have not reported to the Infirmary for a reading of their tuberculin test, they are requested to do so as soon as possible.

Also, those not having had their physical examination and those requiring rechecks should report to the Infirmary on the following dates: women, Oct. 22, and men, Oct. 29.

## When and Where

**MUS Mixer**—Tonight (Friday), 9 p.m., Education gym. Dance features a "Pogo" theme.

**Miller Special**—Tonight (Friday) 8:30 p.m., SUB Mixed lounge—featuring Glen Miller's Limited Selection album.

**Outdoor Club**—Saturday, 2 p.m., at the cabin, 116 St. and Sask. Dr. Work party.

**Molar Mambo**—Saturday, 8 p.m., Drill Hall.

**Canterbury Club**—Sunday, 8:30 a.m. All Saints Cathedral. Corporate Communion, Breakfast afterward at the cathedral.

**Newman Club**—Sunday, after benediction. Meeting and social. Everyone welcome.

**Outdoor Club Cabin Party**—Sunday, 8 p.m., at club cabin.

**George Drew Speech**—Tuesday, Con Hall.

**Education Lecture**—Tuesday, 8 p.m., Education auditorium. Dame Olive Wheeler, D.B.E., D.Sc. speaks on "Recent Developments in British Education".

**Ham Radio Club**—Wednesday, 8 p.m., Ham shack between Pembina and SUB. Organizational meeting. All hams and persons interested in becoming hams are welcome.

**University Band**—Tuesday, 4:30, Hut B. Organizational meeting of the University Band.

**Debating Society**—Monday, 4:30, Mixed lounge. Organizational meeting.

**Communion Service**—Sunday, 8 a.m., St. Stephen's college chapel. Theme: "The Walls are Down".

**Women's Musical Club Concert**—Monday, 8:30 p.m., Con hall. Bernard Turgeon, baritone, guest



## Interfraternity Panel Stresses Brotherhood

Fraternity was described as a "lifelong entity", and "friendship" and "brotherhood" were stressed Monday, as a 14-man Interfraternity Council panel treated freshmen to a discussion of various aspects of fraternity life.

Phi Kappa Pi alumnus Tom Jackson, the last of four feature speakers, told 100 freshmen who attended the panel at the SUB mixed lounge that fraternity was not only an undergraduate experience but a "lifelong entity". He said a fraternity alumnus finds an organized group of fellow alumni in any large centre.

Bill Jones, an alumnus of Delta Kappa Epsilon, speaking on the subject, "Ideals and Principles of Fraternities", illustrated what he meant by the terms "friendship" and "brotherhood".

Another panel member, Tom Peacock, outlined rushing and pledging procedures by fraternities on the campus. Peacock, a Phi Delta Theta

alumnus, pointed out that all freshmen are eligible for rushing because the required 60 per cent eligibility average now is necessary for university admission. He also outlined the intricacies of fraternity financing.

Delta Upsilon alumnus Alex Murray itemized the functions of Interfraternity Council and mentioned the international aspect of fraternities. He said IFC brought all the fraternities at Alberta under a common governing body which controlled relations among fraternities and between fraternities and non-fraternal groups. He added that IFC promoted friendly rivalry by offering prizes for scholarship and sports, and sponsors the annual IFC song-fest.

Following the presentations, IFC president called for questions from the floor, which were answered or discussed by the panel.

## OFFICIAL NOTICES

### RE UNAUTHORIZED POSTERS:

With a particular view to the forthcoming Students Union by-election and the anticipated campaigning, students are reminded of the Students Union by-law prohibiting the posting of signs without authorization. The by-law reads:

Posting of signs, other than on bulletin boards, requires the approval of the Provost. No sign or advertisement may exceed 11"x14", and must carry the date of posting. The Cafeteria and its approaches are out-of-bounds for posters. Posters may be placed on bulletin boards only by the signboard man.

A letter was recently received by Council from Dean H. T. Coutts of the Education faculty deploring recent breaches of this by-law. Students Council has agreed to take action, if necessary imposing fines, in the event of any further breaches.

Archie Ryan,  
Secretary, Students Council.

### RE NOMINATIONS OF MEMBERS FOR THE GOLDEN KEY SOCIETY:

Due to the withdrawal from university of Cathy Sleight, a vacancy has occurred in the Golden Key society. Council will accept nominations from groups as outlined below and will appoint from these nominations one member to bring the Society membership to the number of last spring.

Nominations may be submitted from the following: all faculties and schools on the campus, the Pan-Hellenic society, the Intrafraternity council, St. Joseph's college, St. Stephen's college, Pembina hall, Athabasca hall and Assiniboia hall.

Each nomination must be signed by 10 students in the group submitting the nomination.

In appointing members from among those nominated, Students Council shall consider each individual nominee on his merits.

Only members of the Students Union as defined in Article II, Section 1, of the Constitution shall be eligible for membership.

Archie Ryan,  
Secretary, Students Council.

## Council Updates Constitution

The Students Union constitution is now up with the times.

Tuesday evening, it was amended so that the faculties of dentistry and pharmacy are now officially referred to as "faculties" throughout.

Previously, they were referred to as "schools", which they once were. Pharmacy changed from school to faculty this summer.

But Dentistry has been a faculty since 1946. In the intervening years the constitution has been revised several times—never by a Dent student.

A SPECIAL MEETING of council to consider submissions from organizations interested in the forthcoming NFCUS conference here will take place Tuesday at 8 p.m. in the council chamber.

The meeting is also planned to give council members an opportunity to learn more about NFCUS, and to give the Alberta delegates to the convention guidance in representing students opinion.

Walter Dinwoodie, permanent secretary-accountant of the Students Union, accepted the position of second Alberta observer at the convention, here in the second week of October.

THE PHYSICAL Education society, set up as the organization of students in the new School of Physical Education, received official recognition by Students Council Tuesday.

It collects its own fees and manages its own finances. It will not place voting representative on Students Council.

NICK HUSSAR, agriculture 4, was appointed signboard man. He was chosen from a field of four candidates.

A letter of special thanks to the City of Edmonton for the Freshmen reception Friday night will be sent by council secretary Archie Ryan. Also receiving a letter of thanks is Local 390 of the American Federation of Musicians, which paid for the musical entertainment at the party from a special fund.

BROTHER GOOSE  
Hey Diddle Diddle  
Just gimme a fibble  
And I'll strike up a tune  
A real country Hoedown  
Real mellow and lowdown  
Which anyone can croon  
You won't have to rock it  
Like old Davy Crockett  
It's not about Love in Bloom  
It's just a new Ballad  
About the tossed Salad  
At PIONDI'S "KHAKI MOON".  
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## Ham Radio Fans Meet

The Ham Radio club of the University of Alberta, VE6RR, will have a general organizational meeting Wednesday in the ham shack, located between the antenna towers between Pem and SUB.

All amateur radio operators and anyone interested in becoming ham operator is invited to turn up.

President of the club is Dennis Hollingshead, engineer 3, secretary Archie Campbell, engineer 3.

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# Stewart Visits Australia; Receives Honorary Degree

By Louis Hyndman

President Andrew Stewart visited Australia in August as one of three Canadian delegates to the congress of the Association of the Universities of the British Commonwealth. President Stewart was awarded the honorary degree of doctor of laws by the University of Melbourne.

The congress, which is held every five years, was attended by representatives of 15 countries, including India, Pakistan, Union of South Africa, New Zealand, Rhodesia, and the United Kingdom. More than 160 Commonwealth universities were represented.

DEAN LEDDY of the faculty of arts and science at the University of Saskatchewan and President MacKenzie of the University of British Columbia were the other two Canadian delegates.

As guests of the vice-chancellor's committee, members of the congress also visited the University of New England in New South Wales, the University of Sydney, the University of Technology, the University of Adelaide, the University of Western Australia in Perth, and the National University in Canberra.

The Universities of Sydney and Melbourne are both more than 100 years old, while the University of New England was instituted only a year ago. The University of Technology is similar to the Massachusetts Institute of Technology in the U.S. Entirely a graduate school, the National University is operated and directed by the commonwealth.

President Stewart noted that the philosophy and organization of the Australian educational system was patterned closely after that of the United Kingdom. The universities are staffed predominately by graduates of the United Kingdom universities or native Australians who have done graduate work in the United Kingdom.

OF AUSTRALIA'S population of 8½ million, approximately 30,000 attend universities. This ratio, which includes many part-time and external students, compares favorably with that of Canada. Because Australia is predominantly a country of cities, more than 80 percent of all students are from urban areas. The majority of residences are denominational colleges, where the tutorial system is in effect.

The next meeting of the association will be held in Canada in 1958.

## Musical Club Concert Draws Large Crowd

By STEVE PEDERSEN

Over 300 people attended the annual frosh concert of the University of Alberta Musical club. The three artists, Aileen Hartwig, pianist, Ellen Smith, soprano, and George Lange, organist, presented a program which was enjoyable as well as musical.

Miss Hartwig opened the program with a group of piano pieces by Frederick Chopin, Ballade, in G Minor, Op. 23, Nocturne No. 1, Op. 27, and Grande Valse Brillante, Op. 18. Miss Hartwig is a frequent performer at Musical club concerts; this concert was the third frosh concert she has played for. She has a fine delicate touch, which was especially evident in the good contrast of loud and soft passages in the Ballade. However, certain passages of the Ballade and of the Grande Valse seemed a little rushed. It seemed as though Miss Hartwig was trying to play these difficult passages too fast; she sacrificed her control to her tempo. The tempo of the Grande Valse was perhaps a little uneven. However, aside from the few points mentioned above, Miss Hartwig's

## Around the Quad

Prof. Wonders of the geography dept. after discussing population statistics: "At this point, engineers have an advantage as they are more familiar with figures than other students... mathematically speaking, of course."... Dr. White of the botany dept. talking about tropical plants of Alberta (fossils): "In those days Alberta used to have a climate not an apology."... Blair Mason, member of Students Council and the Gold Key, referring to the suggestion that the Key needed a "female worker": "A boy looks foolish with a teapot in his hands."...

playing was very enjoyable.

Miss Smith sang "Farewell, Ye Limpid Strings," by Handel, "Die Mainacht," by Brahms, and several short pieces including the popular "Kerry Dancers" by Molloy. Miss Smith has a very beautiful voice. Her attacks were sweet and pure and her diction was excellent. It was very gratifying to be able to hear the lyrics of her selections, especially in the "Kerry Dancers," and "The Lilac Tree" by Gartlan.

There seemed to be a slight raspiness in Miss Smith's voice noticeable only in the lower registers. No one expects a soprano to be a baritone, yet we feel these notes were not entirely out of a soprano's range.

George Lange did double duty at the concert. He did a very fine job of accompanying Miss Smith. It is wonderful to be able to concentrate upon the singer only, and to forget the presence of the accompanist.

Mr. Lange showed great dexterity in manhandling the stops, pedals and keyboards of the massive pipe organ in Con hall. The organ has more gadgets on it than a B-36 and is twice as hard to fly, but Mr. Lange acquitted himself very well. His selections were "Chorale" in A Minor, by Franck, "Harmonies du Soir," by Karg-Elert, "Tuba Tune" in D Major (which was better suited to the piccolo than the tuba) by C.

### BROTHER GOOSE

Jack Sprat could eat no fat  
His wife could eat no lean  
And so she always ate the Pork  
While she just ate the Bean  
But times have changed and Jack now eats  
Both fat and lean at noon  
He loves the way the food's prepared  
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Advt.

## Carnegie Institute Graduate Takes Over

# Peacock Replaces Orchard As Drama Department Head

## Contributions By Frosh Desired

First year students at the University of Alberta are eligible to contribute to the Anthology of Canadian High School Verse and Prose now being assembled at Pickering College, Newmarket, Ont.

Submissions should be sent to the editor, Anthony Frisch, Pickering College, Newmarket, Ont., not later than Dec. 1. They should contain the age, high school, home town and province of the author.

Submissions can be neither acknowledged nor returned. Publication will be global and will take place in June, 1956.

S. Lang, and "Litanies" by Alain. Mr. Lange's playing was generally very good. There were a few bobbed notes in the "Harmonies du Soir," an extremely difficult piece, and also in the "Tuba Tune." "Litanies" by Alain was the best played and the most enjoyable, though Mr. Lange seemed to have difficulty with the tempo in one lengthy arpeggio section.

Credits must go to Albert Lang, Musical club president, for arranging such a fine and truly musical concert.

Gordon Peacock is the new head of the drama department on the campus, replacing Prof. R. H. G. Orchard, who resigned this year.

Mr. Peacock is a graduate of this university and furthered his dramatic training at the Carnegie Institute where he worked under Mary Morris. He has also worked with the University's Provincial Touring group.

Until this year he was a drama lecturer here and was in charge of technical production at the Studio theatre.

A Studio theatre director, one of his main interests is acting. "I still have the bug. I like to stand on the stage and whirl a costume or cape around," he said. His favourite play is T. S. Eliot's "Murder in the Cathedral." For which play a previous stage setting was adapted for television production, as have several of his costume and stage designs.

Mr. Peacock hopes to carry on in the same direction the work that Studio theatre has done in the past. "I am firmly convinced that the great civic and university interest is making us the centre for dramatic work in the West," he said.

EXCHANGED — Grey gabardine trench coat, for another similar coat, in the basement of SUB Tuesday night. Would the owner of the other coat please telephone Barry Johnson at 32968.

## Noted Educationist To Speak On Developments in British Education

Prof. Dame Olive Wheeler, D.B.E., D.Sc., a noted British educationist for many years, will speak on "Recent Developments in British Education" Tuesday evening at 8 p.m. in the education building auditorium.

Prof. Dame Wheeler's career spans many years. Prior to 1918 she was a teacher and lecturer at Chesterfield High school in Edinburgh, and at the Ladies' College in Cheltenham. From 1918 to 1925 she was a lecturer in education at the University of Manchester. From 1923 to 1925 she was dean of the faculty of education there.

In 1925 she came to the University College of South Wales and Mounmouthshire, in Cardiff, Wales. During the years 1925-1951 she was professor of education and head of the training department. From 1948 to 1951 she was dean of the faculty of education.

Since 1951 she has been professor emerita of the University of Wales.

THE PAST TWO summers Prof. Dame Wheeler has lectured at the summer session of the University of British Columbia. After completion of her lecturing this year, she saw an opportunity to learn more about Alberta education by coming here. She will arrive Monday and stay briefly in Pembina hall.

Prof. Dame Wheeler received her B.Sc. in chemistry and mathematics, her M.Sc. in philosophy and her teaching diploma from the University of Wales. She received her D.Sc. in psychology from the University of London. She is a fellow of the British Psychological Society.

She is the author of numerous books and articles on the subject of education. Among her books are "Creative Education and the Future" (1936) and "Adventures of Youth" (1945).

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# THE GATEWAY

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## FINAL COPY DEADLINE

For Friday edition ..... 5 p.m. Tuesday  
For Tuesday edition ..... 3 p.m. Sunday

Office Telephone 31155

## The Darker Side

There are two sides to most questions and the question of joining a fraternity is no exception.

One side was presented at the panel of the Interfraternity council Monday night—the favorable side. Students should be aware of the other side, which leads many students to reject the offer of fraternity membership.

It is regrettable that in many discussions of fraternities and sororities, so much stress is placed on abstracts like "brotherhood". Most of what is said about fraternity ideals is bosh. The rest of it means that you are in with a group of fellows or girls, with whom you will have a jolly good time.

That is one of the genuine attractions of fraternities. Here are the others:—

Living accommodations for some members, and meals for more.

An organization which doubles as a political machine at election time (non-frat men are hardly ever elected to campus office) and provides "contacts" which may prove of value on the road to success in later life.

Rollicking good parties and glamorous dates.

But in return, the fraternity de-

mands an expensive payment in cold, hard cash. It channels talent out of activities of benefit to the entire campus, into the more restricted circle of the frats themselves.

It has been known to discourage members from study to the extent that they failed individual subjects or an entire year.

It pre-selects the member's friends and acquaintances. In some cases locally and always at the international level, it ensures that they are not of the "wrong" color or the "wrong" religion.

As far as abstractions are concerned, we feel that the dominant ideals of many fraternities are Materialism and Conformity. We do not have much sympathy with either.

It is considerations of this sort that have discouraged a number thoughtful students we know from joining. Everyone should weigh them carefully before making a decision.

But perhaps the most powerful argument is that, of those who are not in a fraternity—and that includes more than three-quarters of all U of A students—almost none regret the fact.

## Snap Course Standards

Ask a med student or a law student. Ask a dent student or a commerce student.

They'll all say the same thing.

What?

Why, that they never had it so soft as when they were taking their arts and science prerequisites.

No one, but no one, has more of a pushover than students taking arts and science.

As a matter of fact, those who fail in med or dent, law or commerce often go back and take a B.A. or B.Sc. They don't have too much difficulty. Arts and science is easier.

Now, we submit that this is a Bad Thing.

Because—it means that arts and science degree, for those who may have good reason for taking it, is nevertheless worthless to those who have it.

Because—it means that arts and science students, who have more leisure time on their hands, have disproportionate opportunities in extracurricular activities. They are really here to work, and they should be kept busier.

And what is to be done about it?

One thing is to increase the failure rate. Borderline cases should be graded down instead of up. This is hard on those who suffer, but the arts faculty as a whole benefits.

Professors would do well to mark

more stiffly.

Also, more courses should be offered, and more exams given each year. Why should arts and science students write five exams, usually spaced over a period of two weeks, while dents write a dozen in just a little more than one week?

Application of these principles would give the arts and science degrees real professional standing, flunk out the time servers and develop the talents of the able student to better advantage.

## So You Think You Have Troubles

Getting Out a Paper Is No Picnic.

If we print jokes, we're silly.

If we don't we're too serious.

If we publish original matter, they say we lack variety.

If we publish things from other papers, we're too lazy to write.

If we stay on the job, we ought to be rustling news.

If we're rustling news, we're not attending to business in our own department.

If we don't print contributions, we don't show proper appreciation.

If we print them the paper is filled with junk. Getting out a paper is no picnic.

Like as not somebody will say we swiped this from an exchange.

So we did.

## Melting, In Fact



(Gateway charges Arts courses are too soft.)

## Dregs . . . .

. . . . from the CUP

By Norma Fuller

The *Manitoban*, which modestly describes itself as "Canada's Other Great", included in its first issue a history of the U. of M., a brief condensation of Sir Clyde Cobweb's "The Great Manitoba Scandal". We quote briefly:

"Some time in 1870—something, two grizzled old bums met in the only pub to be found in the tiny prairie hamlet of Winnipeg. With a provincial population of nine, those two ragged and senile men constituted the provincial government and opposition.

"Jake, w'ned a fertilizer plant."

"Yer right, Zeke. By cracky, yer right!"

And thus, it was from such simple and democratic roots that the Manitoba Agricultural College sprang." (Page 23.)

"As the years passed, and the demands for good Manitoba fertilizer increased the Manitoba Agricultural college expanded prodigiously.

By 1899, with annual sales past the six-figure mark, it was deemed advisable to add a scholastic department in order to provide the college with graduates trained to cope with the ever-increasing marketing problems. To give the whole affair an air of respectability, the Manitoba Agricultural college was renamed, with singular lack of imagination, the University of Manitoba.

A horse stirring a great vat of fertilizer was chosen as the official crest. In time, for reasons we shall later discuss, this gave way to a buffalo stirring a great vat of fertilizer—the present crest." (Pages 46-47.)

Sir Clyde, we might note, allegedly received the Nobel prize for his work. Why couldn't some Albertan write a master's thesis on the history of this university? Who knows what strange facts might be dug up by the earnest researcher's shovel—er—labors?

Example of Eastern humor:

"Dozing Dobermans, snoring Spaniels, and nodding Newfoundlands were the bone of President Sidney Smith's address to the graduates at last May's Arts convocation.

President Smith told the grads that they were to let sleeping dogs lie . . . ." (From the University of Toronto Varsity.)

Gahhh!

On the other hand, the U of T doesn't lack for excitement. A group of students were serenading a women's residence last summer—by shooting off firecrackers through an old fire-hose nozzle. Terrified coeds, thinking it was gunfire, phoned the Law, who got down there faster than you could say "NFCUS". One of the officers saw a "shiny object" in the hands of one of the students, and thought it was a gun. "He ordered the group to halt, and when they did not he fired . . ."

Not everything comes our way via the mail or the wire. Raymond Peter Hegion, the poet, walked in with his latest:—

### Ode to the Editor

Here is an ode to old Nickenden Wick. He is our editor, he makes me sick. But he is a prince, a jewel, and a gent, 'Cuz they won't print my poems without his consent.

### Ode to the Associate Editor

Good old Ralph is an excellent chap, He gets secretaries to sit on his lap. He continues dictation through famine and plagues, And if she is fat, he gets cramps in his legs.

## Borrowings

—By Young—

### POETRY: NOT A DEFENCE

"The poet must . . . enlarge the sphere of human sensibility,"—Wordsworth.

"It is not an imitation but a discovery of reality,"—Cassirer.

"Why should I further examine 'and pass judgements about Images? Let men known what is divine . . . I have no anger for their divergences; only let them know, let them love, let them remember."—Maximus.

I am continually struck with the feeling that so many people have an artificial estimate of poetry. "Poetry", wrote Coleridge, "is the best words in the best order". Think that over a bit.

The poet is a human with a supposedly unusual gift. In this day, the reservoir of poignant images, that sense of immediate drama that has always been his mark; these have made him a figure of artificial tragedy, a being capable only of self castigation whose praise of his forbearers rose out of self-pity and his supposed sense of isolation.

Thus the people have made him into their own image. Today when escape must be advertised as such, and people are more aware of one another than they have ever been, today few read the poets.

This is, in one way, a healthy sign. It is foolish to respect poets as prophets. They are men with bright eyes and honest pens. In so far as they speak the thoughts that are common, in a blotted fashion or a weaker would, to all men they are surely worthy of attention.

In closing, a word of advice on an approach to poetry. Employ a dictionary, and liberate your mind. Learn to read, as you can, with your mind as well as your eyes. Finally, keep forever in mind that sympathy and understanding as well as a critical eye are as necessary to the reader as they were and are to the poet.



# Cook Returns From U.S. Tour

The ability to mature as an individual and to develop intellectual efficiency, besides having academic capabilities, are of major importance in the success of a student, said Dr. A. J. Cook, head of the Student's Advisory services, Tuesday.

Dr. Cook spent four months during the last term, on a special leave of absence, visiting approximately 25 colleges and universities in the Western Pacific region, discussing and formulating long term plans for student services.

**MANY COUNSELLORS** at nationally known universities, stated Dr. Cook, are faced with the problem of placement of students in fields suited to their abilities, and their interests. Simply raising entrance requirements on a scholastic achievement basis is insufficient, he stated, as experienced by a well known private institution in Western U.S.A. At present, there seems to be no well known method of predicting at admission, how a student will develop in terms of scholastic effectiveness, and personal and social maturity.

University administrators realize the growing concern of proper counselling and guidance during residence life, especially at colleges like the State College of Washington, where nearly all the 5,000 students live in residences. An attempt is being made to make residence life an integral part of a student's education, preparing the student to meet the apparent strains and stresses of modern society, by having students learning to live with and respect the ideas and beliefs of other people, said Dr. Cook.

**DR. COOK WAS** impressed by the number of foreign students attending several American universities, some eight hundred students from other countries attending the University of Southern California, many of them on a scholarship basis. Students in association with these newcomers develop an international outlook, have a free exchange of ideas and cultural learnings, thus providing a means for the understanding and appreciation of these other peoples, he stated.

Student Health services here are comparable to any seen, while financial aid to students is a problem facing several colleges due to limited funds, and increasing enrollments. One college had a revolving fund which worked very efficiently, while some administrators were impressed

## McGoun And Hugill Debates To Be Organized

The Debating society will hold an organizational meeting Monday at 4:30 p.m. in the mixed lounge, SUB. All debaters and prospective debaters are requested to attend. Plans for McGoun and Hugill debates will be made.

**BROTHER GOOSE**  
Little Miss Muffet  
Thought she could tough it  
Her Diet said NO LUNCH AT NOON  
But she hadn't reckoned  
With NEONS that beckoned  
To PIONDI'S "KHAKI MOON".  
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## Garneau Television & Appliances

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10% off for Students

Radio and Appliance Sales  
and Service

by our Federal-Provincial Student's Assistance act, he stated.

Dr. Cook was invited to attend a regular meeting of Student's Council at the University of California,

## Returns To Campus



**DR. A. J. COOK**, Student Advisory Services head, who has now returned to U of A after a four-month tour of western U.S. universities.

Berkeley, at which a subject of interest here was discussed, the continuation or the abolition of the literary magazine, Stet.

Dr. Cook expressed satisfaction with the useful exchange of information with administrators of the different colleges regarding student services, many pertinent to administration here with the trend toward larger enrollment.

## Filmsoc Announces Schedule

Films to be presented by the Edmonton Film society for the 1955-56 season include one each from Britain, China, France and the U.S.A. Themes will be historical, psychological and comic. The history of the cinema plus a feature documentary on Africa will comprise the special historical and documentary series.

The student section will meet in room 142, Med. building, at 4:30 p.m. and the general section in the auditorium of the Ed. building at 8 p.m. on the second and fourth Mondays of the month to see the fiction films. The historic and documentary section presentations are shown in room 142, Med. building, on the second and fourth Thursdays of the month at 8 p.m.

Following is a list of the films to be shown:

"Fame Is the Spur" (British). Mill town boy becomes cabinet minister, with Michael Redgrave and Rosamund John. To be shown Oct. 24.

"White-Haired Girl" (China). Contemporary opera about feudal landlordism. To be shown Nov. 14.

"Panique" (France). Psychological drama and social comment. To be shown Nov. 28.

"The Marx Brothers Go West" (U.S.A.). Marx brothers comedy. To be shown Dec. 12.

Historic and documentary section: "Development of the Narrative Film". To be shown Oct. 27.

"Beginnings in Germany". Early German films. To be shown Nov. 10.

"The Late Silent Period in Germany". To be shown Nov. 24.

"Below the Sahara". African nature documentary. To be shown Dec. 8.

Films for 1956 will be listed in a later issue.

A student ticket for Monday afternoon films (seasonal) is \$1. Monday and Thursday tickets are \$2 for the season. Tickets are available at S.U.B. office and the Department of Extension.

## McDOUGALL UNITED CHURCH

101st St. just off Jasper

The Historic Church in the Heart of the City

Invites All Out-of-Town Students

to a

**MASS YOUTH SERVICE**

7:30 p.m., October 2nd

## "How To Be Happy and Gay"

will be the Sermon delivered by the

Rev. Donald Bruce Macdonald

A SOCIAL HOUR WILL FOLLOW THE SERVICE

COME AND BRING A FRIEND WITH YOU

## Looking For a Church?

You are invited to have Sunday Supper as guests of  
**Robertson United Senior Young People's Union**  
in the Church Hall 102nd Ave and 123rd St. at 5:15 p.m.

George Lange, Comm. III, Pres.

EVENING WORSHIP FOLLOWS

Mr. Smith's Sermon

## "HOT ROD PERSONALITY"

3rd in Series—"On Being Yourself"

## After Civic Party

# This I Experienced

By Pravin Vakta

Whenever one finds an old saying of centuries ago coming true, isn't it a wonderful and interesting thing to experience?

"Along with the dry grass, green grass burn too."—And that is what I witnessed through my own eyes last Friday night. Truly speaking, it was a very sad and unhappy spectacle.

Last Friday night the frosh were invited to the Edmonton gardens by the city. More than 30 busses and a number of cars were packed by the students and left S.U.B. for the gardens. When they arrived, all the students were greeted by the mayor, a member of the Friends of the University, as well as the university's president.

After these official greetings the real fun started. Three bands were at the students disposal. All refreshments were free. What more could one expect than this—conveyance, reception, music, dancing, refreshments, and above all, young girls?

## Shameful Behavior

About 11:30 p.m. we were driven back. At Jasper Avenue a number of students got down from the busses and behaved in a most shameful way, forgetting the hospitality of the city. They shouted the name of the U of A and cordoned off the traffic. Some sat in the crossroads and started a minor snake dance.

Fortunately only a few students joined these madmen. The rest waited on the sidewalk watching their madness and rejected it. After some time a few outsiders (vagabonds, I should say) put new life into the

gang. One person who led the snake dance was so drunk that he knew not where he was going himself. This man jumped the sidewalk all of a sudden and caught a respectable lady passer-by, abused and insulted her openly like an animal and at last kissed her in a most rude and violent manner. Hundreds of people watched this dreadful scene.

## Students Blamed

Luckily at this moment policemen came, arrested this man and threw him in the police van. Soon afterward the students were dispersed by the efforts of several Golden Key members. But the general public who saw the incidents, considering the drunkard a student, severely condemned the students' actions. I was terribly shocked to hear their remarks.

What right had those few students to spoil the name of the whole university (which is their own as well)? As I trudged home, I took each step with shame and disgrace, that I was one of those who had so shamefully misbehaved. All of a sudden the following words came to my mind—the naked truth, the ungarmented fact—"Along with the dry grass, the green grass burns too." And I took off my green freshmen cap and put it in my pocket.

## BROTHER GOOSE

Lazy Mary will you get up  
It's time you did already  
We're having Spare-ribs Barbecued  
With Italian Spaghetti  
Lazy Mary will you get up  
You've slept all afternoon  
You know we've got a Dinner date  
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## EDMONTON BAPTIST CHURCHES

In Affiliation with Baptist Union of Western Canada  
Extend a Special Welcome to Students

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**DELTON**—90th St. at 119th Ave.  
REV. J. A. MACRAE

**FIRST**—109th St. in the 100 block  
REV. E. J. BAILEY

**HIGHLANDS**—112nd Ave. at 55th St.  
REV. HAROLD HILL

**McDONALD MEMORIAL**—93rd St. and 108th Ave.  
REV. GEORGE CAMPBELL

**McLAURIN MEMORIAL**—66th Ave. and 111th St.  
REV. G. M. WARD (interim)

**NORTH EDMONTON UKRAINIAN**—12336 - 66th St.  
**SHILOH**—9335 - 105th Ave.

**STRATHCONA**—104th St. at 84th Ave.  
REV. GEORGE M. EDWARDS

**ZION**—135 th St. and 109A Ave.  
REV. JOHN W. DICK

Students are urged to find a Church home and take advantage of opportunities for Christian worship, fellowship and service.

A WELCOME AWAITS YOU



# WUS Delegate Recalls Summer Tour To Japan

By Marguerite Boutillier

"Japanese students are more politically conscious than those of the west," said Fred Parkinson, engineer 4, after returning from a World University service study tour of Japan. On his 10-week tour, Parkinson visited the universities in all the major Japanese cities on the south island of Hanshu. At each university discussions were held on world peace, international affairs and WUS.

Before the war there were universities only in the larger cities. Under the new education system many universities have been founded. Although some of the older universities have buildings comparable to ours, the newer ones are housed in old wartime structures, comparable to our huts.

There is also some shortage of equipment, evidenced by the fact that at the Tokyo University engineers survey school, twelve students constitute a transit crew. Here four men make up a transit crew.

**PARKINSON NOTED** that some Japanese students seemed to have everything, cars included, others were very poor. The tuberculosis rate is high among the poorer students, he said.

The Japanese university entrance requirements are very strict, but once a student is "in" failures are very few. This often leads to a slackening off in study, Japanese professors observed.

One of the lighter parts of the tour

was the traditional tea ceremony. Green tea which has been finely powdered is used to make a strong tasty tea, which is drunk in a ceremony set by ancient custom.

**ON THE TOUR** there were 21 Canadians, two American and 23 Asians. Shigeko Tekeda, arts 3 was also on the WUS tour, and remained in Japan to continue her studies there.

Parkinson is writing a series of articles on his experiences in Japan which will appear in future editions of The Gateway.

## Production Of Macbeth On CFRN-TV

A Canadian production of "Macbeth," starring Barry Morse as Macbeth, will be broadcast over CFRN-TV Sunday at 11 p.m.

Produced by David Greene, the 90-minute CBC feature will have in its cast Katherine Blake as Lady Macbeth, Charles Jerrott as Ross, William Needles as Lennox, Patrick Macnee as Macduff, John Drainie as Banquo and Margery Weston as Lady Macduff.

Set designer is Rudi Dorn and Robert Allan is supervising producer.

This production will be the first in a series of Sunday night features to be known as "CBC First Folio."

## Requires Standing

### Province Offers Aid To Students

Students in need of financial assistance and possessing a satisfactory academic record may receive grants and loans under the Students Assistance act of the Province of Alberta.

New students entering the university should apply to Mr. C. W. Kellner, Department of Education, Administration building, Edmonton. Those with averages of 75% or more in Grade XIII examination subjects are eligible for grants. Loans under similar circumstances may be secured by students with averages of 65% or higher.

Second or third students should consult their Deans or the Director of Student Advisory Service. All applications must be filed at the Registrar's office before Oct. 15, 1955.

The grants and loans are available only to students who are resident in Alberta. Students from other provinces should apply to the university of their own province.

Grants are made possible by the joint contribution of the Government of Canada and the Government of Alberta. Loans are made available only from provincial sources.

## NFCUS To Hold Special Meeting With Council

All representatives on the 1955 NFCUS committee and all people interested in NFCUS are invited to attend a special meeting of the Students Council on Tuesday at 8 p.m. in SUB. Opinions on NFCUS and its activities are invited in order that the Alberta delegation may present their views to the national conference of NFCUS at the University of Alberta Oct. 10 to 15.

## Dents' Presents Molar Mambo

"Molar Mambo," a dance sponsored by the Dental Undergraduate society, will be held in the drill hall, Saturday, at 9:00 p.m.

There will be a floor show at intermission, and refreshments will be available.

Music will be provided by the orchestra of Frank McCleavy. Admission is \$1 per couple.

and Tuesday due to the large number of freshmen.

# 600 Enrollment Expected In Evening Extension Courses

By Laura Thun

Extension department officials announced that registration is underway in evening division credit courses, with registration of 500 to 600 students expected by Friday.

This year 19 credit courses are being offered in six centres throughout the province, Edmonton, Calgary, Red Deer, Medicine Hat and Vegreville.

The courses are similar in content to those offered full time students.

The students are an older, diversified group with more personal and community commitments than the average. The majority are teachers working toward post-graduate and degree requirements, others are graduates coming back to take a course that couldn't be fitted into their regular schedule.

Almost unnoticed in campus activity, the extension department provides educational opportunities for interested individuals and groups across the province.

It maintains both a circulation library and film library to bring books and educational movies to isolated parts of the province. Last year circulation reached 60,000 books and over 20,000 reels of film.

Plans are close to completion for the winter short courses designed for people who study for fun. The courses range from fine arts to financial statements from psychology to conversational french. Each year registration in these courses includes about 1,200 students from all over Alberta.

## Drama Society Outlines Plans For Fall Term

At the first meeting of the Drama Society held Tuesday in SUB plans for the years work were outlined. Five radio plays which will be held in conjunction with the Radio society were scheduled.

Demonstrations of acting, makeup, special speakers, and recorded plays are among the activities planned. A float for the football parade was discussed.

The next scheduled meeting, a get-acquainted party, will be held Oct. 12 in the Mixed lounge, SUB.

**LOST**—Yellow pencil case containing two green pens, pencils and two keys, between Students Union building, Med building and Library. Wednesday noon. Turn in to Janitor of Arts building.

BROTHER GOOSE

PETER PETER PUMPKIN EATER HAD A WIFE BUT DIDN'T NEED HER Because he ate his lunch at noon At PIONDI'S "KHAKI MOON".

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Advt.

## To Feature Free Fags, Door Prize

### Engineers' Stag Smoker To Be In Frontiersman's Hall

The annual off-campus Engineers' Stag Smoker will be held Monday at 8:30 p.m. in the Frontiersman's hall, 11407-107 St.

A variety of entertainment will include the talent of Jack Dennison, skits, and a special feature attraction which no engineer should miss.

There will be a door prize, and free cigarettes.

To get to the hall, take the No. 1

bus north to 111 Ave., transfer to the Kingsway bus west or walk to 106 St., North on 106 St. to 114 Ave., west on 114 Ave. for one block, then north on 107 St.

Admission is free, but ESS cards must be presented. For those engineers who have not yet obtained cards, they will be available at the door.

Beverages will be served.

## Frosh Deadline Extended

The Evergreen and Gold executive reminds all education students to get their yearbook pictures taken between Monday and Friday.

Deadline for frosh pictures this year has been extended to Monday

## EUS To Sponsor "Pogo Mixer"

The annual "Pogo Mixer" dance sponsored by the Education Undergraduate society will be held Friday at 9 p.m. in the Education gymnasium. Members of the education faculty will be in attendance.

Music will be supplied by Kenny Miller's orchestra. Cokes and doughnuts will be served in the cafeteria.

Joan Tronsgard, education 2, is in charge of arrangements.

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Each Gets \$2,800

# U of A Girls Win Scholarships

TORONTO (Special) — Two Alberta girls are among 11 Canadian high school graduates who have won Imperial Oil undergraduate scholarships each worth \$2,800 over the next four years.

Alberta winners are Beatrice Ruth North, 17, of Calgary, and Sheila Ann Sutor, 16, of Edmonton.

THE VALUE OF each scholarship, formerly \$625 a year, has been increased this year to \$700. At the same time, the company announced a new annual grant of \$500 per scholarship holder to the universities attended, to be used as each university see fit. The increases apply both to the new winners and to previous years' winners for the remainder of their university studies.

The scholarships are open to children and wards of employees, annuitants and deceased employees of Imperial Oil and its subsidiaries.

Ruth is the daughter of Charles V. North, an accountant in Imperial's

western producing division. A native of Calgary who attended Crescent Heights High School, she will seek a B.Sc. degree at the University of Alberta.

Ann, the daughter of Warren D. Sutor of Imperial's Edmonton refinery, was born in Halifax but received much of her schooling in Alberta. She graduated last June from University High School, Edmonton, and will begin studies toward a B.A. degree at the University of Alberta.

AWARDS ARE made on the basis of scholastic standing, character and extra-curricular activities. Winners may use the scholarships at any recognized Canadian university they choose.

Selections are made by a five-man committee of educators appointed by the National Conference of Canadian Universities and Imperial Oil.

## Panhellenic Requests Names

Because of difficulty in determining which upperclass women are interested in joining a sorority, the Pan-Hellenic Society requires that all those who are interested submit their names, address, and phone number not later than Oct. 15 to Jeanne Robertson, Pan-Hellenic President, 8903 112 St.

## Outdoor Club To Organize Tues.

At the first meeting of the Outdoor club to be held Tuesday at 7:30 p.m. in the Mixed lounge SUB, an outline of the year's work will be presented.

Students interested in skiing, skating and tobogganing are invited to attend and learn more about the club.

Club activities include fundamental skiing instruction offered to beginners during the winter and regular cabin parties to which everyone is invited. Refreshments are served.

**BROTHER GOOSE**  
Little Bo-peep has lost her sheep  
And doesn't care to find them  
She never could stand  
The taste of lamb  
That's way she didn't mind them  
Why should she eat  
Those things that bleat  
A melancholy tune  
When she can dine  
Where the food's fine  
PIONDI'S "KHAKI MOON".  
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What is a Canadian? Have we who call ourselves Canadians a distinctive culture, a distinctive way of life and thought? Or are we "Americian" or "British"? Or are we perhaps in the unhappy position of being nothing but reflections of two great, yet different, nations? These questions are exercising the minds of a great many people today, and not just within our own borders.

Perhaps the best answer will soon be provided by the linguist. And this will embrace those of other scholars and be better than theirs because it will be based on better evidence.

**Words Reflect Culture**  
The value of a study of language as an index of culture is already well known, although little use of it has been made in Canada. Loan-words

have been well called the "milestones of civilization" that date for us the nature and extent of the cultural influence of one nation on another. It is easy to see from a survey of the vocabulary of the English language the debts that English culture owes to many and different nations.

Borrowings of other habits of speech—of pronunciation, of spelling, of grammatical devices—can tell us even more. When the English borrowed *prison* from their Norman masters, they borrowed as conquered from the conqueror. But earlier, when the English borrowed from those Scandinavians who had invaded their land such words as the pronouns *they, them, their* and the neuter ending *t* in such word as *athwart*, the fusion between them must have been so complete that

they were one people, drawing freely on the combined resources of their related languages.

**Speech And Thought**  
When a man's vocabulary is filled with words borrowed from another nation, when his pronunciation and his habits of sentence structure are also strongly affected by borrowings, then his whole life must be deeply affected by that nation. He must be beginning to think in the way that nation thinks, for language is moulded by thought and, in turn, it moulds thought.

If our native-born Canadian speaks like and American, then his thoughts are probably being shaped like an American's thoughts. If he chooses to speak like an Englishman, then he is more English than he knows. But if our English-speaking and native-born Canadian prefers to develop his own habits of speech,

(Continued on Page 10)

## Good News For Pre-Lawyers

### Accounting Now Not Required

Accounting 1 has been dropped as a compulsory course for all students entering the combined B.A. LL.B. pattern. To replace accounting, students will be able to take a C division science option.

Dean W. F. Bowker of the faculty of law stated that the change was made necessary because many students entering the law faculty with a B.A. degree had not taken any accounting course. When Accounting 1 was added to the pre-law course five years ago, it was hoped that every student entering Law

would be able to undertake the advanced legal accounting course.

Next year, the present half-term legal accounting course will be made a full seven-month course.

**BROTHER GOOSE**  
Georgie, Porgie, Pudding and Pie  
Is all you ever eat but I  
Prefer a tasty T-Bone Steak  
The kind my muvver used to make  
Or Ravioli filled with meat  
A real delicious treat to eat  
You'll have to take me out real soon  
To PIONDI'S "KHAKI MOON".  
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## Turgeon To Be Guest Artist At Club Concert

Bernard Turgeon, young Edmonton baritone, is to be guest artist at the Women's Musical Club concert held in co-operation with the department of fine arts at Convocation hall Monday at 8:30 p.m.

Mr. Turgeon will present a varied program of Italian, French, Russian and English works. He is the winner of numerous musical scholarships, including the top award of the CIL "Singing Stars of Tomorrow". He has appeared on the CBC radio and television networks and with the Montreal, Victoria and Edmonton symphonies.

Tickets are \$1.50 for adults and 50 cents with campus A card. They are on sale in room 303, Arts building, and may be obtained at the door.

## RMC Offers Physics Post

The Royal Military College in Kingston, Ontario, is offering a position as physics lecturer to honors physics or engineering physics graduates.

The appointment is for one to three years and salary could be as high as \$4,620.

Application forms for this position are available at the National Employment service.

Here is good news for all Varsity students . . .

Just cut out this ad and bring it to either Val Berg's Stores. It is worth \$5.00 on the purchase of any sports coat, suit, overcoat, topcoat, or any purchase over \$50.00

Remember the place to shop for all your men's wear needs—

# Val Berg's Men's Wear

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All these entrees include rolls, butter and special chef's salad. Many other tasty dishes all reasonably priced and seasonably spiced.

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October 15

# Cross-Country Is Coming

The annual intramural cross-country race is only some two weeks away. A tough three mile course over hill and dale will be tried by an expected 200 Alberta athletes Oct. 15.

Individual and team championships will be at stake.

The top runners in this event will be selected to run against the best that the University of Saskatchewan and Brodan College can produce on Oct. 29 in the second annual inter- varsity cross-country race.

This year Alberta will be host for the event in which they are the defending champions.

**LOST:** A gold ring bearing the initials VJH on the field West of the Gym Thursday morning. Finder please phone Vic Harding at 38756.

**BROTHER GOOSE**

Nat King Cole is a merry old soul  
A merry old soul is he  
When he sings of blossoms  
And lips that lie  
I wonder if he means me  
No blossom ever touched by lips  
Although I daily croon  
About the different food served at  
PIONDI'S "KHAKI MOON".

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## Are You In Shape?



These are the men to beat. Al Tollestrup (left) is the holder of the intramural cross-country championship. Bill Geddes is the holder of the inter- varsity cross-country crown which he took in Saskatoon last year. Both are expected to be in top shape for this year's contest.

## Bob Kubicek

The basketball season will soon be upon us and once more we find that the NBC has changed several rules.

The most notable we feel is the replacing of the standard key with an extended 12 foot circle. That is, the circle surrounding the free-throw area is now extended from its outer edge to the backline. The three second rule applies to this larger area, thus keeping the floor space immediately in front of the basket open.

The rule was adopted from the pro-league where it has been successfully used to keep the big men from cluttering up the center aisle and monopolizing play.

Applied to Western Intercollegiate Basketball the rule means that the Golden Bears, who probably again this year will be deficient in the height department, will be able to utilize the area in front of the basket to a greater advantage against a team like the Manitoba Bisons, with their tall forwards, who must vacate the enlarged key every three seconds.

Another rule change is the limiting of a dribbler who is stalling with the Ball. He now must get rid of it in five seconds. Like to see them apply that one to Shorty Buchner of Harlem Clown fame.

The rule stating that with three minutes left in the half or until final time, a player when fouled is awarded two shots, has been abolished. The bonus rule (if you make the first foul shot you get a second) will now apply throughout the game.

Two other lesser rule changes are two shots for a flagrant technical foul and time will now be in when a ball is tipped legally by a player in a jump ball situation rather than when the ball leaves the referees hand.

How loaded with talent can you be? We hear the Phi Delt "B" team defeated the Phi Delt "A" team in a practice session the other night.

Now it can be told. It can now be told that the popularity of a certain blue packet with a certain faculty on the campus is the fact the this wearing apparel has two hidden pockets which accommodate quite comfortably (1) a slide rule (2) a flat bottle holding approximately 13 oz. of fluid.

Well we have heard of everything. Coach Bud Fraser of the Western Intercollegiate Basketball champs the Manitoba Bisons had summer practice sessions with his squad. They started in June and continued well into July.

The only thing that kept the Bisons from toiling all summer was a 90 degree heat wave that hit Winnipeg. Now really isn't this over doing it a trifle?

## 'Murals In Action

Men's intramural golf at the Riverside course on Saturday.

Men's intramural tennis at Garneau and Varsity courts Saturday and Sunday.

Women's intramural golf on

the back nine of the Municipal course Saturday.

**BROTHER GOOSE**

Ba-a Ba-a black sheep  
Have you any pull  
Can you get a reservation  
When a dining room is full  
Can't you say Joe sent you  
And book a table soon  
They say the food's terrific  
At PIONDI'S "KHAKI MOON".

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or while at play

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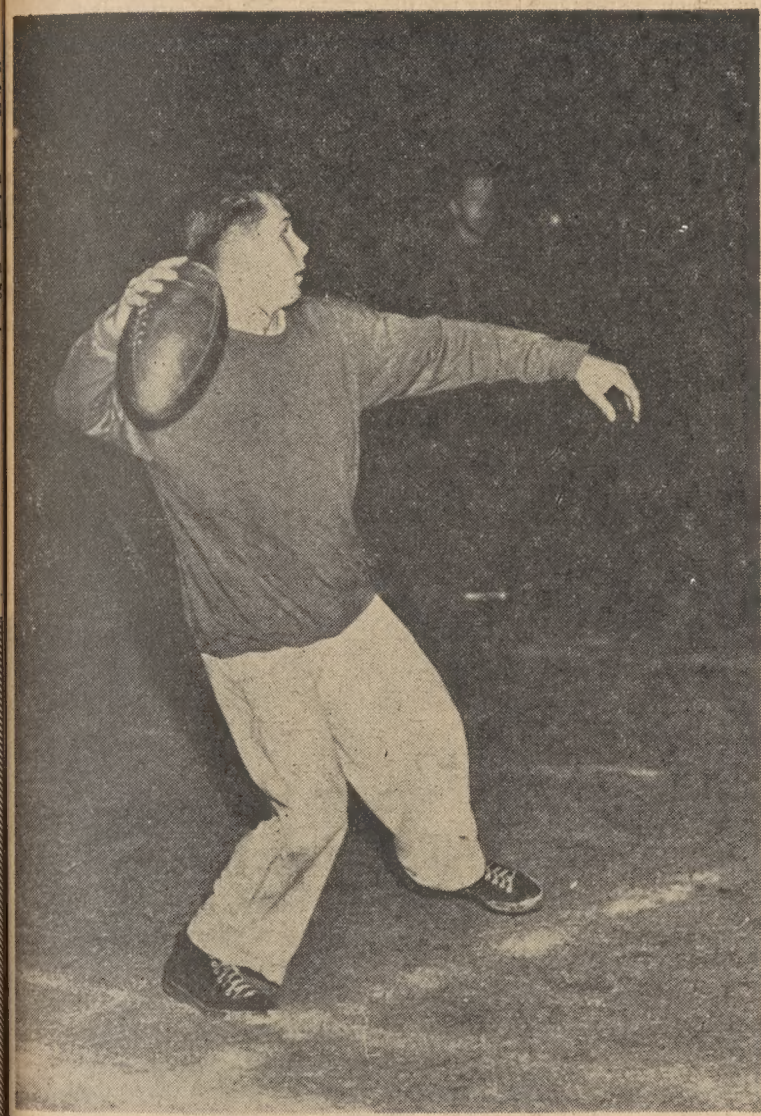
# Up And Over In Track, Field . . . .



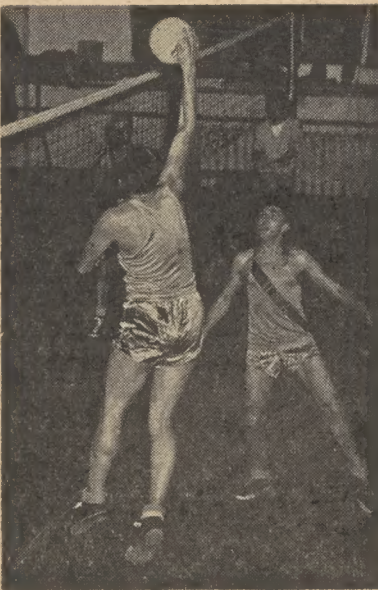
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## BROTHER GOOSE

Jack and Jill went up the hill  
They made a dozen trips  
Working up an appetite  
To eat more Fish & Chips  
They looked across at Windsor Park  
And both began to croon  
Because they saw the Neon sign  
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## BROTHER GOOSE

Sing a song of suspense  
Salami served on Rye  
Four & twenty blackboards  
1416  
When the Pi. is opened  
The bards gave out a tune  
This could only happen at  
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# Language

From Page 7

then this must show that he is a man with ideas of his own to express—ideas that cannot be expressed in either British-English or American-English, because they are neither British nor American ideas.

When there is a language, there must be a nation to have made it what it is.

For the linguist to give answers that will help to define the meaning of Canadian he must have far more material than is now available to him. He must have a complete survey of the habits of speech of English-speaking Canadians across the country.

## Few Studies Made

But we have few scholars who can do these things competently for English-speaking Canadians.

Our French-Canadian colleagues have a culture and a language of their own, and they study them. Our many Slavic communities are advanced in the study of their own language in Canada. It is the English-speaking Canadians who lag behind, who do not consider their language worthy of study.

A number of members of the Canadian Linguistic Association are investigating the speech of people in various areas of Canada. I myself have been investigating the pronunciation of cultured Canadians born and educated in Alberta.

I began my investigation with the assumption, based on our province's history, that Canadians born and

educated in Alberta must have found themselves faced with a choice between two types of pronunciation: American or British, or close approximations to these. I did not forget that they might have rejected these two and developed a distinctive pronunciation of their own.

In order to get a group of comparable informants, I limited my investigation to 600 Albertans, of the same age and education (up to and a little beyond the last grade of high school). I rejected for this survey informants who came from homes where another language was spoken in addition to English.

I tried to space my informants regionally, dividing Alberta into four sections: Northwest, Southwest, Northeast, and Southeast, with Red Deer as a sort of central point.

## Key Words Used

In testing pronunciation, about 20 key words were used, including 11 where there is a definite American pronunciation in contrast with a definite British pronunciation: e.g., *schedule, clerk, tomato*, and so on.

On the advice of friends who are familiar with statistics, I decided that an American pronunciation of eight or more of the 11 words could be said to indicate a "predominantly American pronunciation" for the group of eleven. A British pronunciation of eight or more of the 11 words would indicate a "predominantly British pronunciation".

A pronunciation which has no predominance is called "free". An informant who used both pronuncia-

tions of the same word or who pronounced fewer than eight of the 11 in a definite way is described as having freedom of choice, a "free" pronunciation.

The results of the investigation do seem to point to what might eventually be a distinctive pattern in Albertan speech.

## American Predominates

Of the 600 informants in this survey, 66.17% have a pronunciation which is predominantly American. Only 0.50% have a predominantly British pronunciation. The remaining 33.33% show a "free" pronunciation, using British and American pronunciations quite freely with no particular predominance.

The part of the province south of Red Deer, naturally enough shows the greatest American predominance. In the Southeast 66.67% are entirely or predominantly American in pronunciation. In the Southwest the percentage showing American predominance is 75.32. The Southwest has such centres as Lethbridge, Raymond, and Cardston, which have been greatly influenced by our American neighbors. Calgary, not so far south, shows only 48.08% American predominance compared with more than 84% in Raymond and Cardston.

North of Red Deer the figures are somewhat different. In the North-

east 60.95% showed American predominance. In the Northwest only 49.27% favoured a predominantly American pronunciation, with 1.45% predominantly British, and the rest being free. The Peace River area shows the smallest American influence with 39.29% being predominantly American. Just 3.57% of the informants here are predominantly British (actually the largest group in the survey); the rest are free. Edmonton, also in the Northwest, shows 53.66% American predominance, with 1.24% British and 45.10% free.

Red Deer show a net 50% American predominance and a 50% free pronunciation.

## Interpretation Easy

The interpretation of the data given above is not difficult. The pronunciation of cultured and native Albertans is certainly not predominantly British. Indeed, there is a definite trend towards American predominance, and it seems likely that this will continue. There is certainly no reason now apparent why the 66.17% of our informants should begin to prefer a British pronunciation to an American one.

The 33.33% of our informants who have what I call a "free" pronunciation, neither one thing nor the other, will certainly diminish as time goes on. There is no reason

now apparent for a strengthening of their existing British pronunciations. But there are plenty of reasons for a strengthening of their existing inclination to American pronunciations, with a loss of British variants. Of course, great influx of British immigrants could change the picture completely.

It seems likely that a full survey of the speech of these same Albertans 10 or 20 years from now will show the disappearance of "free" pronunciation and the establishment of a predominantly American pronunciation throughout the province. It is logical to suppose that syntax and vocabulary will show a similar American predominance. If this is so and if my initial thesis is good, the definition of an Albertan will not be hard to formulate. Similar surveys of other provinces should bring us close to a linguistic and cultural definition of a Canadian.

## BROTHER GOOSE

Little Jack Horner  
Sat in a corner  
Eating a dried-up prune  
It seems he hasn't heard about  
PIONDI'S "KHAKI MOON"  
Where the Ravioli is delish  
Spaghetti is a favorite dish  
Tender T-Bone Steaks that are  
The nicest Steaks in town by far  
Make your Reservation soon  
At PIONDI'S "KHAKI MOON".  
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